

OMSLAGSUTSTÄLLNING

På *Morris & Ryös* Antikvariat, Hantverkargatan 21, visas »OMSLAG« hopsamlade av *Torbjörn Lenskog*. En serie omslag där *King Penguin* står på tur. Under hösten och vintern fortsätter vi med Herb Lubalin, Alexey Brodovitch, Henry Wolf, Olle Eksell, George Lois, Willelm Sandberg, Kurt Lundkvist.

KING PENGUIN

12 november–2 december

Vernissage:

Lördag 12 november kl. 13.00–17.00

Vin & tilltugg

Välkommen!

THE KING PENGUIN SERIES, a series started in November 1939. The series ceased in 1959 after 76 volumes. Those issued after 1949 had dust wrappers.

THE KING PENGUIN SERIES, which covered art, science, leisure, and world history, was one of the first series to be printed in colour and in hardcover by Penguin. The former cover was indiscriminately designed with no original identity or corresponding style. Jan Tschichold decided that the overall redesign of the King Penguins would emulate the prominent and much admired Insel-Verlag (Insel-Bücherei) picture books from Germany. Each book numbered approximately 64 pages, with an equal distribution of text and images. The appearance was classic and elegant. For King Penguins unconventional classic typefaces were used; for example, Centaur, Pastonchi, Poliphilus, Scotch Roman, Lutetia and Walbaum.

THE KING PENGUIN SERIES were the organization's most enthusiastic undertaking in book design. Many artists were commissioned to develop the illustration of both the covers and interior spreads including Lynton Lamb, John Piper, Edward Bawden, Kenneth Rowntree, Peggy Jeremy, Ronald Searle, Paxton Chadwick, William Grimmond, Irene Hawkins, Mary Duncan, R. P. Howgrave-Graham, Rose Ellenby and Thomas Bewick.